

2025-27 Activating State Heritage

Form Preview

About the grant

* indicates a required field

Instructions for applicants

Please [read the grant guidelines](#) and check the eligibility criteria before filling out this form. If you have any questions, [contact Heritage NSW](#) before you start.

Incomplete applications or those sent after the closing date won't be considered.

Application number

This field is read only.

Program details

This grant program is administered by Heritage NSW under the NSW Department of Climate Change, Energy, the Environment and Water (the Department).

The 2025-27 Activating State Heritage Grant program aims to increase public engagement with items listed on the [NSW State Heritage Register](#). It's designed to protect and promote State heritage by incentivising owners to invest in heritage activation.

The NSW Government is looking for applications that can demonstrate a better use of space, engage community in heritage, contribute to community wellbeing and support economic activity and vibrancy within our local areas.

This is a competitive funding round, and eligible applicants can apply for \$1 million (ex GST) in funding to activate a State Heritage Register (SHR) listed item, however only one application will be awarded in this category.

The successful project must be delivered between July 2025 and May 2027.

Grant program name

This field is read only.

The program this submission is in.

Disclaimer

By submitting this application, you agree that:

- submission of an application does not guarantee funding. The Department has the right to approve or reject any application;

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- you are responsible for costs associated with preparing and submitting this application, and the Department is not liable for these costs, whether your application is accepted or not; and
- you have [read the grant guidelines](#) and understand the program requirements.

Use of Information

By submitting this application, you agree that:

- if this application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (the Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the [Government Information \(Public Access\) Act 2009 \(NSW\)](#) (GIPA Act); and
- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

Privacy Notice

By submitting this application, you agree that:

- the Department is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its [privacy policy available here](#);
- the information you provide to the Department in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- you have taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information and has been made aware of the purposes for which it has been collected and may be used.

Eligibility confirmation

Applicant eligibility

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You are eligible to apply for the Activating State Heritage Grant category if you:

- are the owner, manager, long-term lessee or custodian of an item listed on the [State Heritage Register](#) (SHR) in NSW:
 - with written support of the owners of the site (if you are a manager or lessee)
 - with written support of all owners or owners' corporation (if the site has multiple owners).
- have legal responsibility for maintenance and repair of the SHR listed item
- agree to provide matched funding for the project
- are a local council, business, non-government organisation, community group or individual, with your operations and headquarters in NSW (if you are a business or incorporated entity).

Applicants without an ABN or ACN will have to [provide a statement by supplier form](#).

Project eligibility

You can apply for funding if:

- it is for a heritage conservation project and/or to enable activation of an SHR listed item
- there are no active *Heritage Act 1977* compliance issues at the site
- the project will be delivered between 1 July 2025 and 1 May 2027
- the project will commence within 3 months of the funding agreement being signed
- you have sought advice from Heritage NSW's free pre-lodgement service for *Heritage Act 1977* approvals
- the project is not already underway. Retrospective projects will not be funded. Pre-planning of projects prior to the grant opening date is accepted however if works have been approved and/or have commenced the project is ineligible
- the project will be delivered by an eligible applicant as outlined above.

Please declare this application meets the eligibility criteria and:

- it has been prepared by and is being submitted by an eligible applicant
- the project is specific to items listed on the State Heritage Register in NSW
- project commences between **July and September 2025** and be completed by **May 2027**
- projects will commence from **July-September 2025** and be completed by **May 2027**
- projects can be operated and maintained beyond the funding period
- applicants will notify the Department if grant funding is secured from another source.

I confirm that the applicant and project is eligible according to the criteria outlined in the grant guidelines *

☐ Yes

Contact details

* indicates a required field

Applicant Details

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Applicant *

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

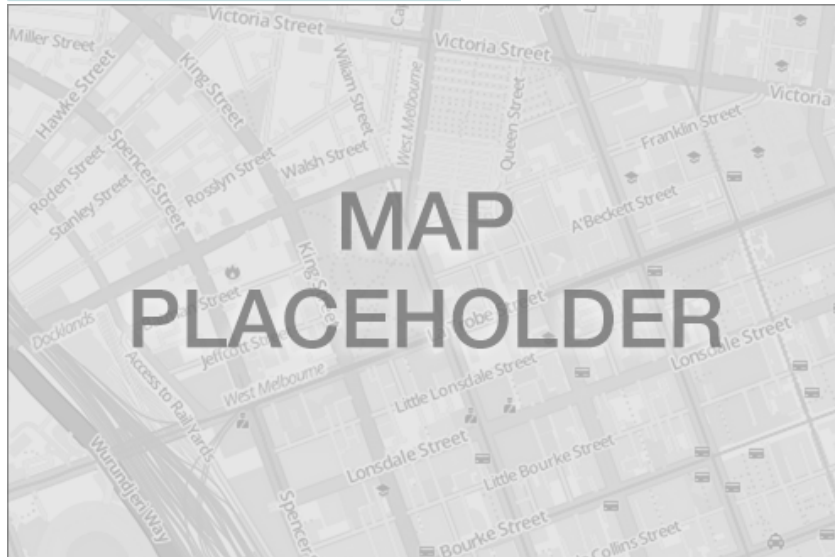
<input type="text"/>	<input type="text"/>	<input type="text"/>
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For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Applicant Primary Address

Address

<input type="text"/>
<input type="text"/>



<input type="text"/>	<input type="text"/>
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Applicant Postal Address

Address

<input type="text"/>
<input type="text"/>

Applicant Primary Phone Number *

Must be an Australian phone number.
Country code not required, area code for landlines is required.

Applicant Email Address *

Must be an email address.

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Applicant Website

Must be a URL.

Primary Contact Details

Primary Contact *

Title First Name Last Name

This is the person we will correspond with about this grant.

Primary Contact Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Primary Contact Phone Number *

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Primary Contact Other Phone Number

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Primary Contact Email *

This is the address we will use to correspond with you about this grant.

Joint Applications

Is the applicant auspiced by another organisation for the purpose of this grant? *

☐ Yes ☐ No

An auspice arrangement is when a larger, incorporated organisation assists a smaller, unincorporated organisation to fund a grant activity or event. The larger organisation is known as the auspice organisation. Your community group or organisation is known as the grant recipient.

Is the applicant applying on behalf of a partnership or consortium? *

☐ Yes ☐ No

Applications under a partnership or consortia arrangement should be submitted by the lead organisation. The arrangement should be formalised at the time of application.

Organisation details

* indicates a required field

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Applicant details

Does the applicant have, or is willing to obtain, \$20 million in public liability insurance? *

- ☐ Yes
☐ No, but willing to obtain

Applicants are required to hold at least \$20 million public liability insurance in order to enter into a funding deed with the NSW Government.

Please provide evidence that you hold \$20 million in Public Liability Insurance. *

Attach a file:

Applicants are required to hold at least \$20 million public liability insurance in order to enter into a funding deed with the NSW Government.

Does the applicant organisation have an Australian Business Number (ABN)? *

- ☐ Yes ☐ No

Applicant Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Applicant Organisation ACN or AIN *

Auspice organisation details

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Auspice organisation name *

Organisation Name

Please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Auspice ABN *

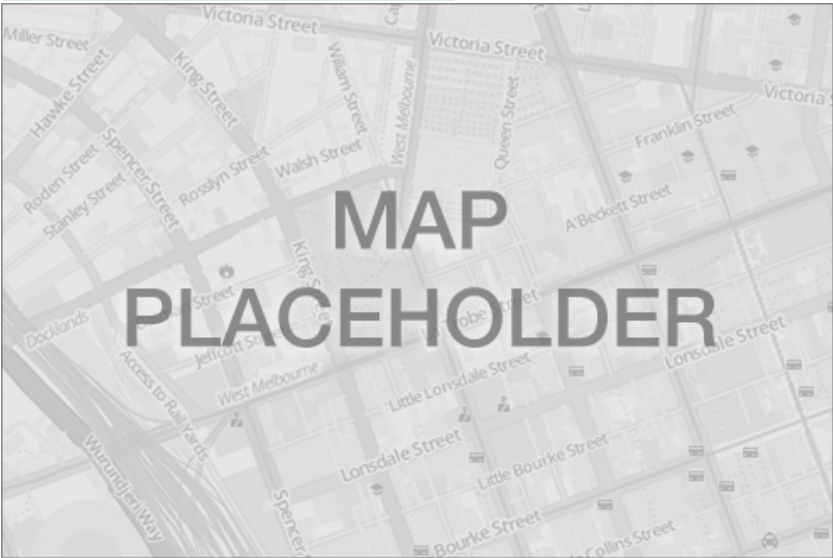
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Auspice Primary Address

Address



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Primary Contact Person at Auspice Organisation *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

We may contact this person to verify that the auspice arrangement is valid and current.

Position *

e.g., Manager, Board Member or Fundraising Coordinator.

Phone Number *

Must be an Australian phone number.

Country code not required, area code for landlines is required.

Email Address *

Must be an email address

Please attach a letter from the auspice organisation confirming that the auspice arrangement is valid and current. *

Attach a file:

The letter must be signed by an authorised person (e.g., Manager, CEO or Board Chair) and must include: name, position, signature and date.

Partnership/Consortium organisation details

Please detail each of the Partner Organisations involved in this application. Please 'Add more' as appropriate to ensure all partnership organisations are captured.

Partner Organisation Name *

Organisation Name

Please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

Partner Organisation ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register
ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)

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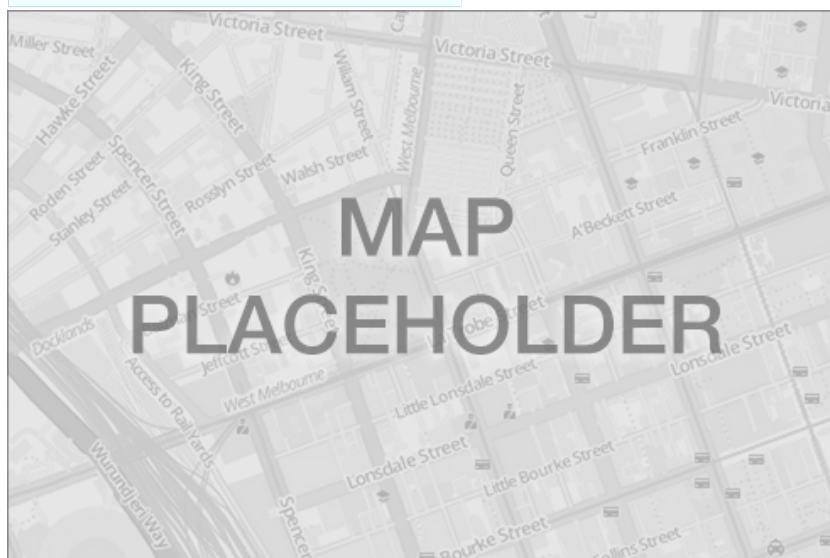
DGR Endorsed
ATO Charity Type
ACNC Registration
Tax Concessions
Main business location

[More information](#)

Must be an ABN.

Partner Organisation Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Please attach a letter confirming that the Partnership/Consortium arrangement with this organisation is valid and current. *

Attach a file:

The letter must be signed by an authorised person (e.g., Manager, CEO or Board Chair) and must include: name, position, signature and date.

Project details

* indicates a required field

Title *

Word count:

Must be no more than 25 words.

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Provide a name for your initiative. Your title should be short but descriptive.

Brief description *

Word count:

Must be no more than 50 words.

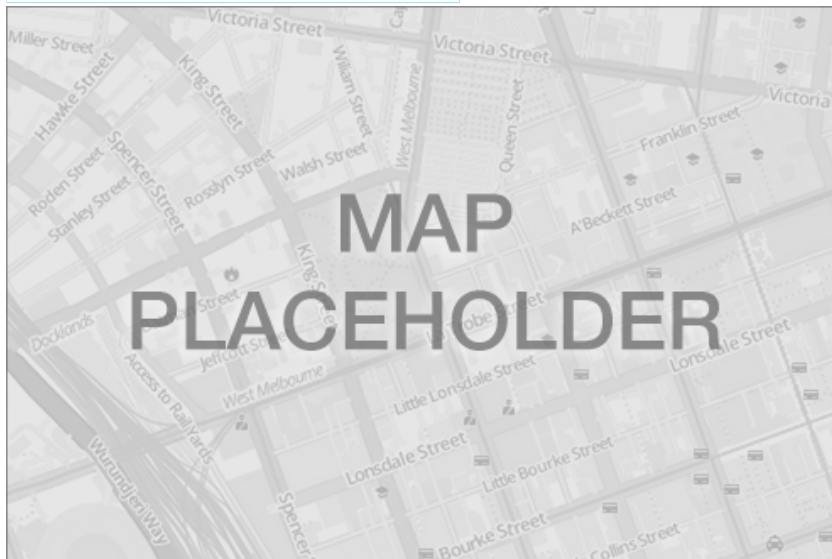
Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

Anticipated start date *

Anticipated end date *

Primary location of your initiative

Address



Any, but at least one field is required.

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

Required: Adjust project dates

Please adjust your project's start or end date. The dates you entered indicate your project either starts before 1 July 2025 (01/07/2025) or finishes after 1 May 2027 (01/05/2027), which is outside the program's timeframe. Ensure your dates fit within these limits.

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State Heritage Registered (SHR) item details

Official name of the SHR item ***Listing number of the SHR item ***

Must be no more than 5 characters.

Must be at least 5 characters. Must fall within the range of 00001 to 02100. If your listing number is not within this format, please check the heritage listing type as it may not be eligible.

There are 4 types of Heritage Listing: Local, State, National and World. Only items listed at the State level are eligible. To find out more watch this short explainer video ["Heritage Listing Explained"](#)

You can use the [State Heritage Inventory](#) to find the official name and listing number of a State Heritage Registered item. To find out more watch this short explainer video: [What is the State Heritage Inventory Database](#)

Photograph of the SHR item *

Attach a file:

A minimum of 1 file must be attached.

Please upload a photograph of the item. Please limit to under 25MB. 5MB is recommended.

Please upload any existing heritage or conservation management documents for the SHR item, if applicable

Attach a file:

Must be no more than 25MB

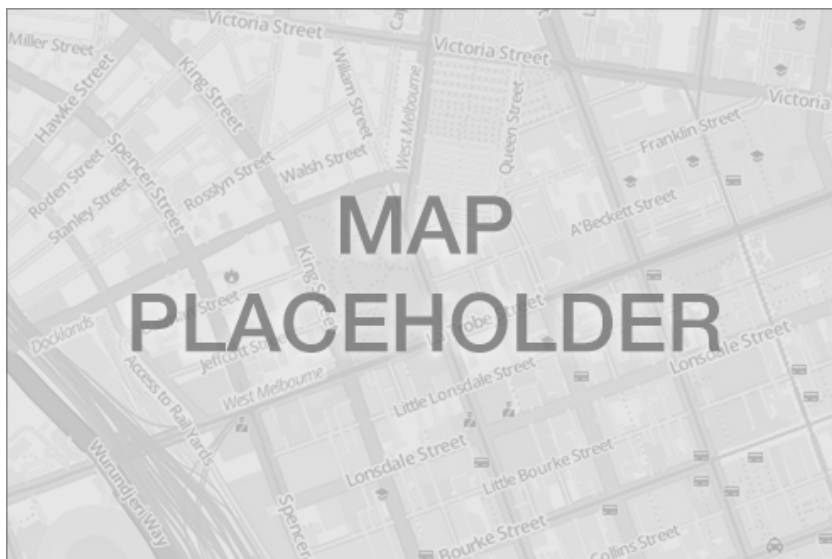
Alternatively, please provide a website link where these documents can be viewed, if applicable

Must be a URL.

Location of the SHR item

Address

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State electorate of the SHR item

The electorate where the SHR item is located

Approvals

It is likely that your project may require an approval under the [Heritage Act 1977](#). This approval process is separate from this grant application, and receiving a grant does not guarantee approval for works.

Pre-lodgement service

It is mandatory to obtain pre-lodgement advice as part of this application process for a grant to undertake works to an SHR item.

Heritage NSW offers a free service to seek pre-lodgement comments for proposed development involving items listed on the State Heritage Register. [Visit the Heritage NSW website](#) for more information.

Have you used the Heritage NSW pre-lodgement service for advice on Heritage Act Approvals? *

☐ Yes ☐ No

The free pre-lodgement service will assist in determining what approvals may be required for your project and it is a mandatory requirement of the grant application process that you have consulted this service.

Please provide the reference number you were given by Heritage NSW. *

This will be in the format of HMS 123

Please outline what the project requires in terms of approvals or whether the project meets standard or site-specific exemptions *

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Word count:
Must be no more than 250 words.

Landowner's consent

Does this project require the landowner's consent? *

- ☐ Yes
- ☐ No
- ☐ Not applicable as the applicant is the landowner

Projects involving SHR items on land not owned by the applicant must seek Land Owners Consent prior to submitting this application.

Please upload evidence of the landowner's consent or support *

Attach a file:

Project milestones and key deliverables

Please detail the administrative stages or activities expected to be completed as part of the project.

Milestones should include significant stages of the project. For example:

- applying for necessary approvals
- engaging a heritage specialist to oversee the project
- engaging specialist heritage tradespeople
- ordering any materials required
- developing interpretation materials
- undertaking project works
- hosting an opening or event.

Milestone and deliverables	Expected start date	Expected end date	Explanatory notes
Please provide detail for one Milestone per row. e.g., Planning; recruitment; evaluation. Add more rows if you want to list additional milestones. Please include detail of all Deliverables that are part of the Milestone.	Must be a date and no earlier than 1/7/2025.	Must be a date and no later than 1/5/2027.	Add notes if you need to provide more context.

Key project personnel

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Please provide information about the key personnel responsible for delivering the project, including their qualifications and experience.

List one person per row, and add more rows as needed to include additional personnel.

Name	Organisation	Role	Experience	Supporting document	Website	Notes
One per row. Add more rows if you want to list additional key project personnel.	Name of their organisation.	What is their role/job.	Outline their relevant experience.	Please provide a CV or any supporting documentation where relevant.	Please provide a website, where relevant. Must be a URL.	Please provide any further details.

Project focus

What are the primary areas of focus for this project/program? *

You may select up to five items. You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the field of work (e.g. arts, sport, health), rather than the types of people it will affect (e.g. young people, refugees).

Who are the expected primary beneficiaries of this project/program? *

Please choose only the group/s that are at the very core of this project/program. If your initiative is open to everyone, choose the first item, Universal – no particularly targeted beneficiaries

Please provide a rationale for your project. *

Word count:

Must be no more than 1000 words.

Explain why your initiative is needed, and why you believe the activities you propose will produce the outcomes you seek. Explain how the project relates to the objectives of the funding program.

Risks and dependencies

Please detail any risks or uncertainties in the delivery of the project, and how each of these will be managed.

List one risk or dependency per row, and add more rows as necessary to include additional risks or dependencies.

Risk or dependency description	How the risk or dependency will be managed
--------------------------------	--

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For example, you may require approval, have stretched resources, or time constraints for delivery.	You should provide an explanation of how you will prevent or treat the risk or dependency.

Stakeholder and community support

Please provide details about all other stakeholders who are interested or impacted by your project. Describe their interest or the impact they may experience, along with your engagement strategy for each stakeholder.

You can keep this overview high level (e.g. quarterly meetings or regular email communication) rather than identifying each individual meeting or communication.

Projects that have evidence of community support are generally highly regarded they tend to be more successful. If you believe there is community support that has not yet been confirmed, please explain your rationale or your engagement strategy.

List one stakeholder per row, and add more rows as necessary to include additional stakeholders.

Stakeholder	Interest or impact	Engagement strategy	Supporting Documents
Stakeholders may be key community members, other organisations, other funders, etc.	Please explain why the stakeholder is interested in the outcomes of the project, or how they may be impacted.	Please detail how you will reach out to the stakeholder before, during and after the project.	Upload any supporting documents, where applicable

Assessment criteria

* indicates a required field

This section of the form is designed to specifically address the assessment criteria associated with this grant program. These criteria will be used to evaluate and rank applications for funding. The NSW Government receives more applications than it can fund, and funding is limited, meeting all eligibility and assessment criteria does not guarantee a grant.

The Department reserve the right to consider any other relevant information that may arise after applications are submitted.

Cultural sensitivities and potential conflicts of interest will be taken into account throughout the evaluation process.

Program objectives

The 2025-27 Activating State Heritage Grant program aims to increase public engagement with items listed on the NSW State Heritage Register. It's designed to protect and promote State heritage by incentivising owners to invest in heritage activation.

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The NSW Government is looking for applications that can demonstrate a better use of space, engage community in heritage, contribute to community wellbeing and support economic activity and vibrancy within our local areas.

This is a competitive funding round, and eligible applicants can apply for \$1 million (ex GST) in funding to activate a [State Heritage Register \(SHR\) listed item](#), however only one application will be awarded in this category.

The successful project must be delivered between July 2025 and May 2027.

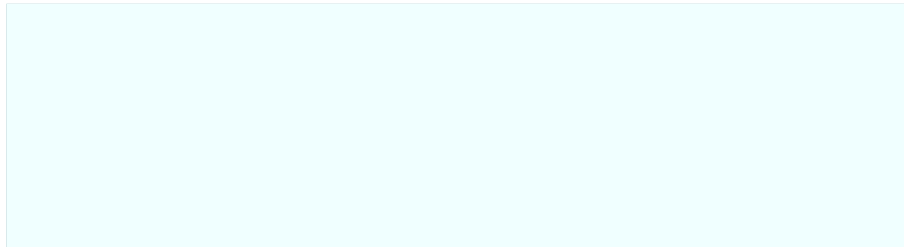
Assessment criteria 1: Heritage conservation

We will assess the projects impact on the site's heritage significance, and the risks if the work is not done. Projects with long-term and significant heritage benefits will be prioritised.

We may also consider how the project aligns with existing heritage management documents and whether it follows best practice heritage management.

Projects should illustrate how they will improve the use of space, engage the community through heritage, enhance community wellbeing, and contribute to local economic activity and vibrancy.

What long-term heritage outcomes will the project achieve? *



Word count:

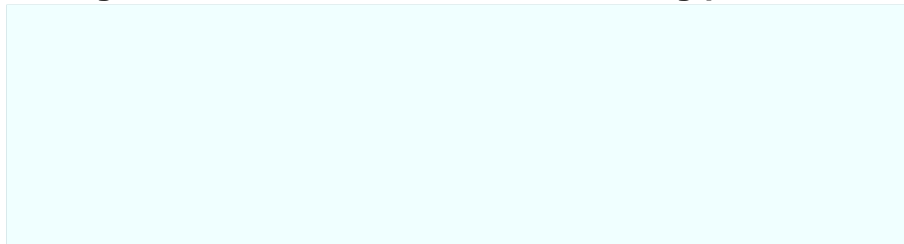
Must be no more than 500 words.

Assessment criteria 2: Activation and public engagement

We will assess the sustainability of use and public accessibility of the site, including long-term public benefits, such as heritage tourism.

Projects should demonstrate how they will connect communities by conserving the heritage values of State Heritage Register (SHR) listed items, as well as how they will facilitate interpretation and education of heritage values for future generations.

How will this project increase public engagement with and activation of the heritage item, and what is the level of lasting public benefit? *



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Word count:

Must be no more than 500 words.

Number of people who currently use the item per year

Must be a number.

Note leading zeros will be removed

How did you calculate this number? *

Word count:

Must be no more than 250 words.

Number of people who will be able to use this item after the project is delivered *

Must be a number.

How did you calculate or estimate this number? *

Word count:

Must be no more than 250 words.

Assessment criteria 3: Value for money

We will assess your project's detailed budget, scope, and supporting documentation to ensure that public funds are being used effectively and efficiently.

Projects that have proven cost-effective solutions and demonstrate a responsible approach to budgeting will be prioritised.

Please include any details about financial efficiencies or cost-saving measures that you have identified, such as leveraging partnerships, sourcing competitive quotes, or utilising in-kind contributions. These factors will help demonstrate how your project maximises the use of available funding, while delivering long-term heritage outcomes.

How does your project demonstrate value for money? *

Word count:

Must be no more than 500 words.

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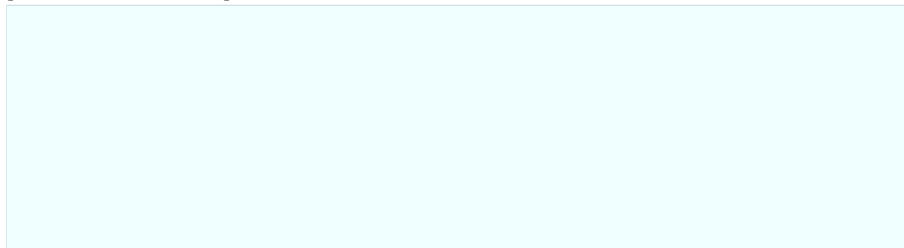
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Assessment Criteria 4: Quality of the project planning and proof of concept

We will assess the thoroughness of your project planning by reviewing key aspects, such as:

- **Consultation:** Who has been or will be consulted to ensure the quality and accuracy of heritage information? Consider including heritage professionals, local authorities, or relevant stakeholders to validate your project's approach.
- **Pre-lodgement advice:** Have you sought advice via the Heritage NSW pre-lodgement service?
- **Approvals and exemptions:** Clearly identify any required approvals or exemptions related to the project. We will assess whether you have accurately determined these and taken steps to secure them if needed.

How comprehensive is your project planning, and how have you demonstrated proof of concept? *



Word count:

Must be no more than 500 words.

Assessment Criteria 5: Capacity and commitment to deliver the project

Projects should illustrate any foreseeable challenges and how you plan to mitigate them.

We will assess the feasibility of your project by examining its delivery plan and your approach to managing potential risks, including:

- **Foreseeable challenges:** Identify any potential risks and challenges that may arise during the project and outline your strategies for overcoming them.
- **Risk mitigation:** Describe your risk management plan, including steps you've taken to minimise risks related to project delays, budget overruns or changes in scope.
- **Track record:** Highlight your experience with similar projects, including previous grant delivery, to demonstrate your capacity to complete the project on time and within budget.
- **Collaboration and partnerships:** If applicable, include details about collaborations or partnerships that will add relevant expertise and support to ensure successful project delivery.

We will assess your project's overall feasibility, including realistic timeline and budget, as well as the availability of matched funding and your ability to secure necessary approvals within the delivery timeframe.

How likely is your project to be successfully delivered, and what risks have you identified and planned for? *

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Word count:

Must be no more than 500 words.

Assessment Criteria 6: Transformational, Inspirational and Legacy

As part of your application for the **Activating State Heritage Grant category**, you'll need to submit a 5-minute interview video overview of your project. This video will be assessed based on three key criteria: **Transformational, Inspirational and Legacy**.

This video component will demonstrate to Heritage NSW how ready the applicant is to activate their heritage site for public use. It will help demonstrate the planning and vision they have for this asset to be utilised by the community.

Here's how you can structure your video to meet these criteria and effectively present your project.

Instructional Guide:

1. Understand the scoring criteria

TRANSFORMATIONAL Explain how your project respects and enhances the heritage aspects of the site while transforming it into a dynamic and appealing community asset. Showcase how the project optimally uses the space and stimulates the local economy.

- - *Example: Discuss how the historical architecture will be preserved, while modern additions make the space more functional for community events.*

INSPIRATIONAL Show how your project will inspire the community to visit, engage with, and value the heritage site. Highlight how it will serve as a model for future projects and stimulate further investments.

- - *Example: Share testimonials or stories of community members who have expressed interest in the site's revitalisation.*

LEGACY Demonstrate how your project supports a sustainable future for both the culture and commercial aspects of the heritage site. Show that it will appeal to a broad and diverse audience while being adaptable to future changes.

- - *Example: Explain how the site will be maintained or generate revenue, ensuring it remains relevant for future generations.*

1. Visual Assets

As part of your video, you'll need to include **visual assets** that illustrate your project and support your key points. These can include videos, photographs, sketches, plans or animations that provide a clear representation of your vision.

-

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- Make sure your visuals align with your narrative and are high-quality.
-
- Use before-and-after shots, if possible, to show the transformation.
-
- Provide aerial views or walkthroughs to give a comprehensive sense of the space and changes.

1.Preparing Your Video

To make sure your video hits all the right points, follow this checklist:

Key Points Checklist:

-
- Have you clearly articulated how your project addresses each of the three scoring criteria (Transformational, Inspirational, Legacy)?
-
- Are your key points concise, clear, and well-organised?

Visual Support Checklist:

-
- Do your visuals directly support and enhance the key points you're discussing?
-
- Are the visuals a strong representation of the overall project and proposal?

1.Tips for Recording Your Video

-
- **Be clear and concise:** Focus on communicating your project's value in relation to the criteria.
-
- **Use visuals effectively:** Introduce visuals at the right moments in the video to illustrate your points, ensuring that they don't overshadow your narrative but rather complement it.
-
- **Keep to time:** Ensure your delivery is smooth and keep your presentation within the 5-minute limit.
-
- **Be engaging:** Speak clearly and confidently, emphasising how your project will positively impact the community and heritage site.

1.Things to Keep in Mind

-
- Your video should reflect **passion** and **commitment** to preserving and activating the heritage site.
-
- Balance **technical details** with storytelling to create an engaging narrative.

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- - Ensure you meet the technical requirements for submission (e.g., format, and resolution as specified by the grant guidelines).

By following these steps, you'll create a strong video presentation that clearly communicates the transformational, inspirational, and future-proofing aspects of your project, while visually supporting your proposal.

Please provide a link to your 5-minute video *

Must be a URL.

Budget

* indicates a required field

Budget guidelines

One grant of \$1 million (ex GST) will be awarded and the co-contribution amount will be based on the applicant type. For example:

- Large businesses must co-invest \$1 million (ex GST) in matched funding.
- Small to medium businesses, local governments, individuals or a not-for-profit organisations must co-invest at least 10% (or \$100,000 (ex GST)) in matched funding.

You can include reasonable in-kind contributions such as realistic hourly rates for relevant activities, but not in-house project management by salaried staff.

Funding from other NSW Government Grant programs **cannot** form part of your co-contribution.

Total Project Cost *

What is the total budgeted cost (dollars) of your project?

Total Amount Requested

*

What is the total financial support you are requesting under this grant?

Total Applicant Co-contribution *

Must be a dollar amount.

What is the total monetary amount the applicant will be contributing to the project?

Applicant In-kind Contribution *

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Please detail any in-kind contributions the applicant will be making to the project.

Income

Please outline details of any other funding that you are seeking as part of the project, whether it has been confirmed or not. All amounts should be GST inclusive.

Please include the amount requested under this grant with the income type as "Government Grants"

Income description	Income type	Income status	Income amount (ex. GST)	Notes
			\$	
			Must be a dollar amount.	

Expenditure

Please include all expenditure items (including the amount requested and any GST attracted) that you are seeking to fund under the grant.

Please note, these items must be eligible under the grant as according to the guidelines.

Expenditure description	Expenditure type	Expenditure amount (ex. GST)	Notes
		\$	
		Must be a dollar amount.	

Quotes

Providing quotes helps with assessing the value for money of a project. As a guide, a minimum of one written quote should be provided. Please consider:

- **Specialist skills or trades required:** Are these services readily available or is there a limited supply of the services?
- **Location:** Is the project located in a regional, rural or remote area?
- **Materials:** Will special materials be required? (For example, will a particular slate required to be imported from Wales, etc)?

For significant expenses (costs) you may wish to include 2 or 3 quotes to demonstrate market value, or you may wish to provide justification for your 1 selected quote based on skillset, knowledge or location.

Please attach any quotes you have related to expenditure (cost) items *

Attach a file:

At least 1 quote must be provided

Other inputs

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Please detail any other non-financial inputs that you will require in order to deliver the project, including the confirmation status of the input.

Input description	Input status
Non-financial inputs could include staff/volunteers time/expertise, equipment, facilities, pro bono or in-kind contributions, advocacy, and other types of support.	

Outcomes

The 2025-27 Activating State Heritage Grants program objectives are to:

- strategically activate an item listed on the State Heritage Register (SHR), while conserving it's heritage values, for public use.

Please tell us about the outcomes you expect to result from your project. Outcomes are the changes you expect to occur for the beneficiaries (direct, indirect and/or intermediaries) of your project. Outcomes may be framed as:

- immediate or short-term outcomes, intermediate or medium-term outcomes or long-term outcomes
- actions or behaviour change
- social changes
- physical condition changes.

Your outcomes	How does your intended outcome link to the Program outcomes?	Explanatory notes
What changes do you expect will occur as a result of your project (e.g. Increased public use of the SHR item)? Please be brief. One per row.	Please explain how your intended outcome helps contribute to the Program Outcomes.	Add notes if you need to provide more context.

How will you measure success?

If you are awarded a grant you will be required to report on your projects metrics. Metrics work best when they:

- are quantifiable/numeric
- are clearly defined and succinct
- contain all the context needed to gauge and compare the result (e.g. units such as centimetres, metres, people, days, percentages etc; direction of change such as increase, decrease, etc.; timeframe such as per month, per year, etc.)
- have been tested, are in common use, or commonly understood as a relevant and useful indicator of performance in a particular arena

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- are used sparingly - you are much better off to "ask one good question and answer it reliably" than try to track many things at once
- relate to a clearly articulated outcome or activity.

Metric	Collection method	Target	Explanatory notes
One per row. Add more rows if you want to list additional metrics.	How will you collect and verify the data? E.g. survey, administrative data (e.g. entry tickets), observation/estimation, government or public dataset (e.g. Census), other datasets.	Identify a target for the metric you have chosen - an estimated total for your project. Must be a number.	Add notes if you need to provide more context.

Qualitative evidence

Qualitative evidence is a descriptive rather than numeric form of evidence designed to indicate whether or not progress towards an outcome is occurring. If you are awarded a grant, you will be required to report on your project's progress through both metrics and qualitative evidence.

Examples of qualitative data sources include interviews, testimonials, focus group transcripts/summaries, social media posts, media appearances/mentions, and artistic or multimedia depictions, such as photographs, videos and audio/podcasts.

Qualitative evidence	Explanatory notes
Select the type of qualitative evidence you will use to help track your progress. One per row. Add more rows if you want to list additional types of qualitative evidence.	Add notes if you need to provide more context.

Declaration and Authorisation

* indicates a required field

Declaration

You represent and warrant that this application has been submitted by an authorised representative (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent), you:

(i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and

(ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

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By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- all information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- all relevant conflicts of interest have been declared.

Authorisation

I agree *

☐ Yes

Name of authorised person *

Title First Name Last Name

Must be a senior staff member, board member or appropriately authorised volunteer

Position *

Position held in applicant organisation (e.g. CEO, Treasurer)

Phone number *

Must be an Australian phone number.
We may contact you to verify that this application is authorised by the applicant organisation

Email *

Must be an email address.

Applicant Feedback

You almost finished with the application process! Before reviewing your application and clicking the **SUBMIT** button please take a moment to provide some feedback.

How did you find about the heritage grants? Select all that apply

☐ Media article

☐ Social media

☐ Other:

☐ Advertisement

☐ Direct email

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Did the videos on our website help with the completing your application?

- ☐ Yes ☐ No

How did you find the online application process?

- ☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

How easy or difficult was it to complete this application form?

- ☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour 60

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.