

# 2025-27 Aboriginal Cultural Heritage Form Preview

## About the grant

\* indicates a required field

### Instructions for applicants

Please [read the grant guidelines](#) and check the eligibility criteria before filling out this form. If you have questions, [contact Heritage NSW](#) before you start.

Incomplete applications or those sent after the closing date won't be considered.

### Application number

This field is read only.

### Program details

This grant program is administered by Heritage NSW under the NSW Department of Climate Change, Energy, the Environment and Water (the Department).

The NSW Government is continuing its responsibility in safeguarding Aboriginal heritage through the 2025-27 Aboriginal Cultural Heritage Grants program. This program aligns with the Government's broader commitment to ensure Aboriginal culture heritage is preserved and maintained.

The 2025-27 Aboriginal Cultural Heritage Grants program funds projects that support better management, maintenance, conservation and activation of declared Aboriginal Places under the [National Parks and Wildlife Act 1974](#).

This is a competitive funding round and eligible applicants can apply for up to:

- \$30,000 (ex GST) for an Aboriginal Place management document; or
- \$80,000 (ex GST) for works to a declared Aboriginal Place.

Successful projects must be delivered between July 2025 and May 2027.

### Grant program name

This field is read only.

The program this submission is in.

### Disclaimer

By submitting this application, you agree that:

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- submission of an application does not guarantee funding. The Department has the right to approve or reject any application;
- you are responsible for costs associated with preparing and submitting this application, and the Department is not liable for these costs, whether your application is accepted or not; and
- you have read the [grant guidelines](#) and understand the program requirements.

## Use of Information

By submitting this application, you agree that:

- if this application is successful, the relevant details of the project will be made public, including details such as the names of the organisation (the Applicant) and any partnering organisation (state government agency or non-government organisation), project title, project description, location, anticipated time for completion and amount awarded;
- the Department will use reasonable endeavours to ensure that any information received in or in respect of this application which is clearly marked 'Commercial-in-confidence' or 'Confidential' is treated as confidential, however, such documents will remain subject to the [Government Information \(Public Access\) Act 2009 \(NSW\)](#) (GIPA Act); and
- in some circumstances the Department may release information contained in this application form and other relevant information in relation to this application in response to a request lodged under the GIPA Act or otherwise as required or permitted by law.

## Privacy Notice

By submitting this application, you agree that:

- the Department is required to comply with the Privacy and Personal Information Protection Act 1998 (NSW) (the Privacy Act) and that any personal information (as defined by the Privacy Act) collected by the Department in relation to the program will be handled in accordance with the Privacy Act and its [privacy policy available here](#);
- the information you provide to the Department in connection with this application will be collected and stored on a database and will only be used for the purposes for which it was collected (including, where necessary, being disclosed to other Government agencies in connection with the assessment of the merits of an application) or as otherwise permitted by the Privacy Act;
- you have taken steps to ensure that any person whose personal information (as defined by the Privacy Act) is included in this application has consented to the fact that the Department and other Government agencies may be supplied with that personal information and has been made aware of the purposes for which it has been collected and may be used.

## Eligibility confirmation

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## Applicant eligibility

You are eligible to apply for the Aboriginal Cultural Heritage Grants category if you:

- are the owner, manager, long-term lessee or custodian (or have written support from all custodians/owners) of an [Aboriginal Place declared](#) under the [National Parks and Wildlife Act 1974](#)
- are a local council, Local Aboriginal Land Council, business, non-government organisation, community group or individual with your operations and headquarters in NSW (if you are a business or incorporated entity)
- have legal responsibility for maintenance and repair of the declared Aboriginal Place.

## Project eligibility

You can apply for funding if:

- it is for a **heritage management document** or **heritage works** within the boundary of a [declared Aboriginal Place](#)
- there are no active NSW [Heritage Act 1977](#) or [National Parks and Wildlife Act 1974](#) compliance issues at the site
- you have the support of Aboriginal custodians
- the project will be delivered between July 2025 and May 2027.

## Please declare this application meets the eligibility criteria:

- it has been prepared by and is being submitted by an eligible applicant
- project applications are specific to a declared Aboriginal Place in NSW
- projects will commence from **July-September 2025** and be completed by **May 2027**
- projects can be operated and maintained beyond the funding period
- applicants will notify the Department if grant funding is secured from another source.

**I confirm that the applicant and project is eligible according to the criteria outlined in the grant guidelines \***

Yes

## Contact details

\* indicates a required field

### Applicant Details

#### Applicant \*

Individual  Organisation

Organisation Name

Title      First Name      Last Name

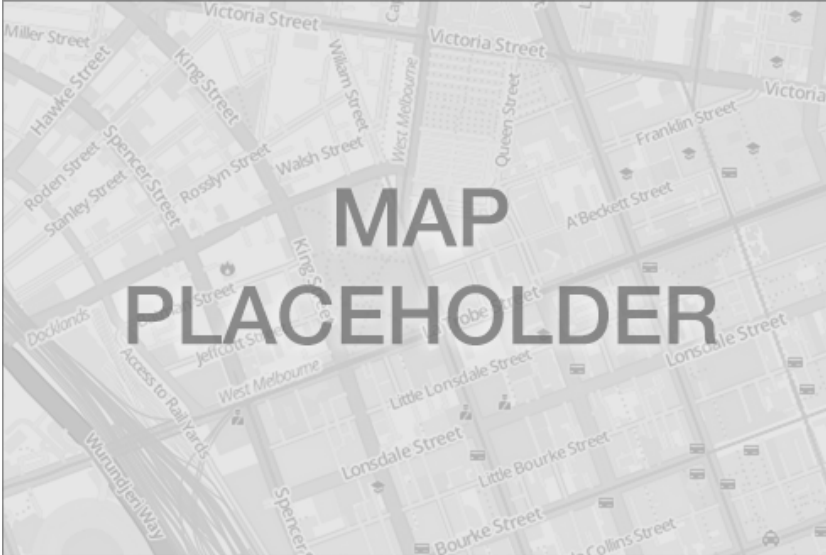
<input type="text"/>	<input type="text"/>	<input type="text"/>
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For organisations: please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

### Applicant Primary Address

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Address

## **Applicant Postal Address**

Address

## **Applicant Primary Phone Number \***

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

## **Applicant Email Address \***

Must be an email address.

## **Applicant Website**

Must be a URL.

## Primary Contact Details

### **Primary Contact \***

Title      First Name      Last Name

This is the person we will correspond with about this grant.

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## Primary Contact Position \*

e.g., Manager, Board Member or Fundraising Coordinator.

## Primary Contact Phone Number \*

Must be an Australian phone number.

Country code not required, area code for landlines is required.

## Primary Contact Other Phone Number

Must be an Australian phone number.

Country code not required, area code for landlines is required.

## Primary Contact Email \*

This is the address we will use to correspond with you about this grant.

## Joint Applications

### Is the applicant auspiced by another organisation for the purpose of this grant? \*

- Yes  No

An auspice arrangement is when a larger, incorporated organisation assists a smaller, unincorporated organisation to fund a grant activity or event. The larger organisation is known as the auspice organisation. Your community group or organisation is known as the grant recipient.

### Is the applicant applying on behalf of a partnership or consortium? \*

- Yes  No

Applications under a partnership or consortia arrangement should be submitted by the lead organisation. The arrangement should be formalised at the time of application.

## Organisation details

\* indicates a required field

### Applicant details

#### Does the applicant have, or is willing to obtain, \$20 million in public liability insurance? \*

- Yes  
 No, but willing to obtain

Applicants are required to hold at least \$20 million public liability insurance in order to enter into a funding deed with the NSW Government.

#### Please provide evidence that you hold \$20 million in Public Liability Insurance. \*

Attach a file:

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Applicants are required to hold at least \$20 million public liability insurance in order to enter into a funding deed with the NSW Government.

**Does the applicant organisation have an Australian Business Number (ABN)? \***

Yes

No

**Applicant Organisation ABN \***

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

**If the Organisation doesn't have an ABN, please provide an ACN or AIN if it has this instead (not applicable for individuals)**

## Auspice organisation details

**Auspice organisation name \***

Organisation Name

Please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

**Auspice ABN \***

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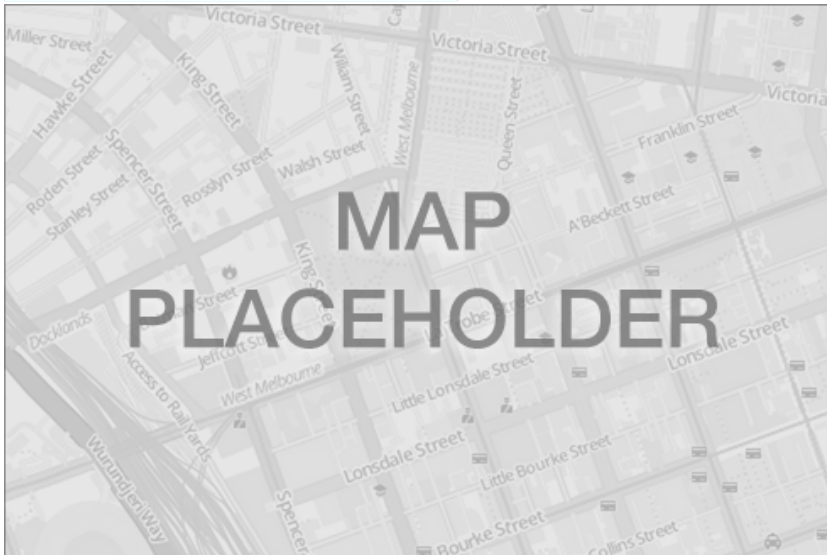
The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

## Auspice Primary Address

Address

## Primary Contact Person at Auspice Organisation \*

Title      First Name      Last Name

We may contact this person to verify that the auspice arrangement is valid and current.

## Position \*

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e.g., Manager, Board Member or Fundraising Coordinator.

## Phone Number \*

Must be an Australian phone number.  
Country code not required, area code for landlines is required.

## Email Address \*

Must be an email address

## Please attach a letter from the auspice organisation confirming that the auspice arrangement is valid and current. \*

Attach a file:

The letter must be signed by an authorised person (e.g., Manager, CEO or Board Chair) and must include: name, position, signature and date.

## Partnership/Consortium organisation details

Please detail each of the Partner Organisations involved in this application. Please 'Add more' as appropriate to ensure all partnership organisations are captured.

### Partner Organisation Name \*

#### Organisation Name

Please use the organisations full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.

### Partner Organisation ABN \*

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

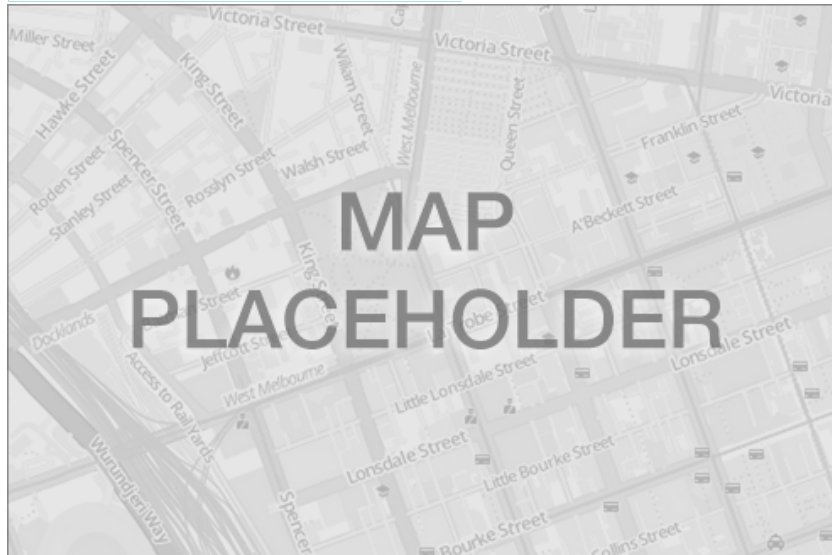
Must be an ABN.



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## Partner Organisation Address \*

## Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Please attach a letter confirming that the Partnership/Consortium arrangement with this organisation is valid and current. \***

Attach a file:

The letter must be signed by an authorised person (e.g., Manager, CEO or Board Chair) and must include: name, position, signature and date.

## Project details

\* indicates a required field

### Title \*

Word count:

Must be no more than 25 words.

Provide a name for your initiative. Your title should be short but descriptive.

### Brief description \*

Word count:

Must be no more than 50 words.

Include a brief summary of who will benefit from this initiative, what activities you will do and what outcomes you expect from your activities.

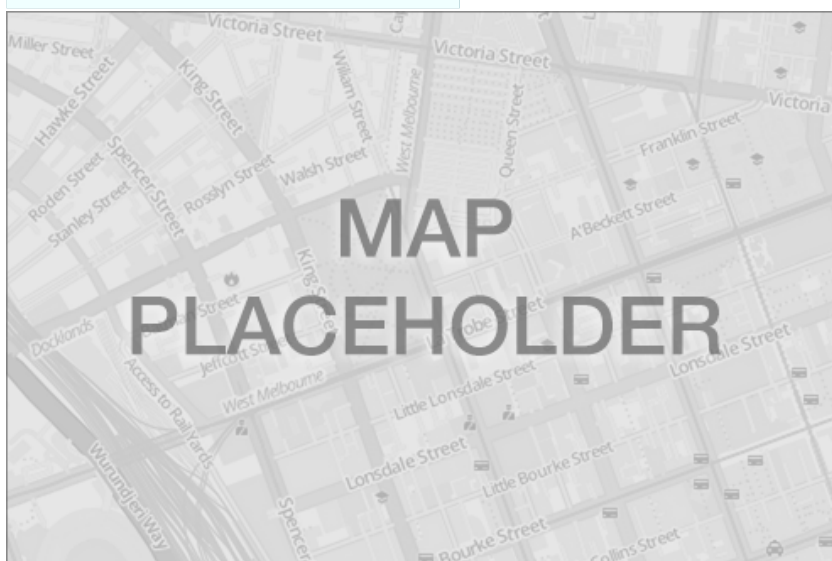
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**Anticipated start date \***

**Anticipated end date \***

**Primary location of your initiative**

Address

Any, but at least one field is required.

Primary location does not need to be a specific address, and can be postcode, suburb, state, etc. If delivered online, please specify the area of focus for delivery.

**Required: Adjust project dates**

Please adjust your project's start or end date. The dates you entered indicate your project either starts before 1 July 2025 (01/07/2025) or finishes after 1 May 2027 (01/05/2027), which is outside the program's timeframe. Ensure your dates fit within these limits.

**Project type**

Please choose from one of the two project options below.

**Which type of project are you applying for? \***

- Develop a plan of management document
- Works to an Aboriginal Place.

**Important information for "Works to an Aboriginal Place" project**

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Since you selected **Works to an Aboriginal Place** as your project type, please note:

## 1. Permits and approvals

- Some projects may need a permit under the [National Parks and Wildlife Act 1974](#). This permit process is separate from this grant application, and receiving a grant does not guarantee permit approval.
- Confirm if you'll need a permit under the [National Parks and Wildlife Act 1974](#), or approval from your local council before starting any work.
- If the declared Aboriginal Place is also listed on the [State Heritage Register](#) (SHR), or impacts non-Aboriginal archaeology, other permits or exemptions under the [Heritage Act 1977](#) may also apply.

## 2. Protecting Aboriginal Places

- Avoid any harm to declared Aboriginal Places. If harm is unavoidable, you must minimise or mitigate the impact. If this is the case, you will need an [Aboriginal Heritage Impact Permit](#) (AHIP), which must be finalised before any project work begins.
- An AHIP requires formal consultation with the Aboriginal community. [Guidelines are available](#) to help you understand your obligations under the [National Parks and Wildlife Act 1974](#) for working on Aboriginal heritage sites.

**Please outline the potential permits or approvals needed for this project \***

Word count:

Must be no more than 250 words.

## Declared Aboriginal Place details

**Official name of the declared Aboriginal Place \***

You can use the [State Heritage Inventory](#) to find the official name of a declared Aboriginal Place. To find out more watch this short explainer video: [What is the State Heritage Inventory Database](#)

**Which Local Aboriginal Land Council (LALC) area is the item, place or project located in? \***

**Who is the legal owner of the Aboriginal Place? \***

**Please upload any existing plan of management documents for the Aboriginal Place, if applicable**

Attach a file:

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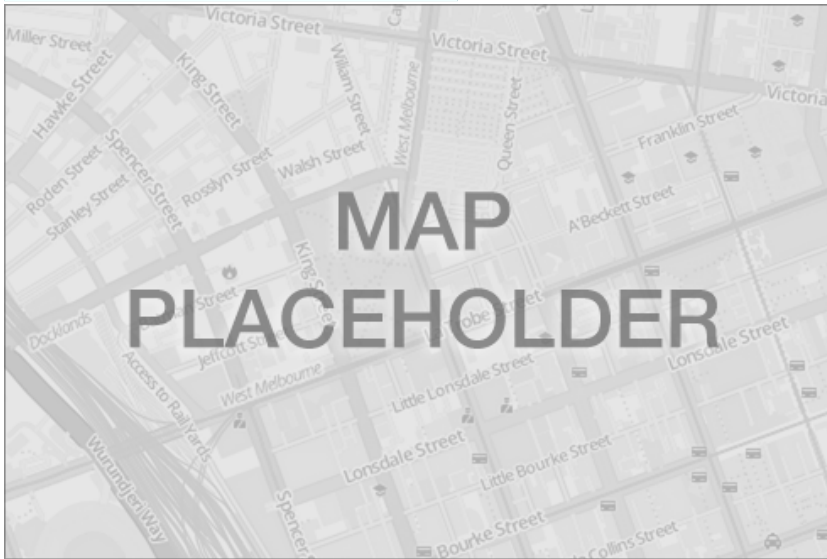
Must be no more than 25MB

**Alternatively, please provide a website link where the existing plan of management document can be viewed, if applicable**

Must be a URL.

## Aboriginal Place location

Address

## State electorate of the Aboriginal Place

The electorate where the Aboriginal Place is located

Landowners consent

**Does this project require the landowner's consent? \***

Yes

No

Not applicable as the applicant is the landowner

Projects involving Aboriginal Places on land not owned by the applicant must seek Land Owners Consent prior to submitting this application

**Please upload evidence of the landowner's consent or support \***

Attach a file:

Project milestones and key deliverables

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Please detail the administrative stages or activities that are expected to be completed as part of the project.

Milestones should include significant stages of the project, such as:

- applying for necessary approvals
- consulting with appropriate cultural communities
- engaging appropriate individuals to carry out the work
- ordering any specialised materials
- developing interpretation materials
- undertaking project works
- hosting a community opening event.

Projects focused on developing documents may have fewer milestones and deliverables.

Milestone and Deliverables	Expected start date	Expected end date	Explanatory notes
Please provide detail for one Milestone per row. e.g., Planning; recruitment; evaluation. Add more rows if you want to list additional milestones. Please include detail of all Deliverables that are part of the Milestone.	Must be a date and no earlier than 1/7/2025.	Must be a date and no later than 1/5/2027.	Add notes if you need to provide more context.

## Key project personnel

Please provide information about the key personnel responsible for delivering the project, including their qualifications and experience.

List one person per row, and add more rows as needed to include additional personnel.

Name	Organisation	Role	Experience	Supporting document	Website	Notes
One per row. Add more rows if you want to list additional key project personnel.	Name of their organisation.	What is their role/job.	Outline their relevant experience.	Please provide a CV or any supporting documentation where relevant.	Please provide a website, where relevant. Must be a URL.	Please provide any further details.

## Project focus

**What are the primary areas of focus for this project/program? \***

You may select up to five items. You can select items from any area of the list – all have equal value. Only select sub-categories if you want to be more specific. In this question we want to know about the

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field of work (e.g. arts, sport, health), rather than the types of people it will affect (e.g. young people, refugees).

## Who are the expected primary beneficiaries of this project/program? \*

Please choose only the group/s that are at the very core of this project/program. If your initiative is open to everyone, choose the first item, Universal - no particularly targeted beneficiaries

## Please provide a rationale for your project. \*

### Word count:

Must be no more than 1000 words.

Explain why your initiative is needed, and why you believe the activities you propose will produce the outcomes you seek. Explain how the project relates to the objectives of the funding program.

## Risks and dependencies

Please detail any risks or uncertainties in the delivery of the project, and how each of these will be managed.

List one risk or dependency per row, and add more rows as necessary to include additional risks or dependencies.

### Risk or dependency description

### How the risk or dependency will be managed

For example, you may require approval, have stretched resources, or time constraints for delivery.	You should provide an explanation of how you will prevent or treat the risk or dependency.

## Stakeholders and community support

Please provide details about all other stakeholders who are interested or impacted by your project. Describe their interest or the impact they may experience, along with your engagement strategy for each stakeholder.

You can keep this overview high level (e.g. quarterly meetings or regular email communication) rather than identifying each individual meeting or communication.

Projects that have evidence of community support are generally highly regarded they tend to be more successful. If you believe there is community support that has not yet been confirmed, please explain your rationale or your engagement strategy.

List one stakeholder per row, and add more rows as necessary to include additional stakeholders.

### Stakeholder

### Interest or impact

### Engagement strategy

### Supporting Documents

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Stakeholders may be key community members, other organisations, other funders, etc.	Please explain why the stakeholder is interested in the outcomes of the project, or how they may be impacted.	Please detail how you will reach out to the stakeholder before, during and after the project.	Upload any supporting documents, where applicable

## Cultural sensitivities

**Are there any cultural sensitivities or restrictions related to this site that the Department should be aware of?**

For instance, consider cultural sensitivities related to specific nations, women's business, or men's business. This question does not impact your project's eligibility but will help us approach your project with respect.

## Assessment criteria

\* indicates a required field

This section of the form is designed to specifically address the assessment criteria associated with this grant program. These criteria will be used to evaluate and rank applications for funding. The NSW Government receives more applications than it can fund, and funding is limited, meeting all eligibility and assessment criteria does not guarantee a grant.

The Department reserve the right to consider any other relevant information that may arise after applications are submitted.

Cultural sensitivities and potential conflicts of interest will be taken into account throughout the evaluation process.

## Program objectives

The NSW Government is continuing its responsibility in safeguarding Aboriginal heritage through the 2025-27 Aboriginal Cultural Heritage Grants program. This program aligns with the Government's broader commitment to ensure Aboriginal cultural heritage is conserved and maintained.

## Assessment Criteria 1: Long-term quality heritage outcomes

- Impact of the project on the site's heritage significance, Aboriginal cultural heritage values, and the risks if the project does not happen.

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- The Department will prioritise projects with longer term and more significant quality heritage benefits.
- The Department may consider how the project fits with any heritage management document for the site and if it uses best practices.

Describe the long-term heritage outcomes and benefits you aim to achieve for the Aboriginal Place and community, highlighting their significance.

If your project involved activation, include potential uses of the Aboriginal Place and identify who the potential users may be.

If the project is intended to comply with legislation, please tell us what Act you will comply with.

## **What are the expected long-term heritage outcomes of your project? \***

Word count:

Must be no more than 500 words.

## **Assessment Criteria 2: Level of enduring public benefit**

- Use and public accessibility.
- Long-term benefit to the public, such as heritage tourism (if culturally appropriate) or ongoing cultural use.

## **Please describe the current use of the Aboriginal Place and indicate the level of public accessibility \***

Word count:

Must be no more than 500 words.

Is the Aboriginal Place on a heritage or tourism trail or publicly accessible in any way? This could be through traditional or digital media, making information available through local groups or by holding events and open days or tours, or on a website. If this is not culturally appropriate - tell us here.

## **How will the project enhance the use of the Aboriginal Place and provide long-term public benefits? \***



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## Word count:

Must be no more than 200 words.

For example, will the Aboriginal Place become publicly accessible? How often will it be open to the public? Will there be new areas activated for use? Will the project facilitate cultural understanding and heritage tourism?

## Assessment Criteria 3: Extent of involvement and support from Aboriginal communities

- Level of consultation and engagement with, and support of, relevant Aboriginal communities.
- Extent of collaboration and partnership arrangements to build capacity or economic growth for Aboriginal organisations.

### How will you involve and gain support of Aboriginal communities? \*

## Word count:

Must be no more than 500 words.

## Assessment Criteria 4: Value for money

The Department will review your project's detailed budget and scope, as well as your supporting documentation.

Projects will be assessed based on their value for money to ensure good use of public funds by prioritising cost-effective projects.

### How will your project deliver value for money? \*

## Word count:

Must be no more than 500 words.

## Assessment Criteria 5: Quality of the project planning and proof of concept

- How well you have planned the project, including planning for risk.
- The Department will consider who has/will be consulted to ensure the quality of work and accuracy of heritage information.

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Please identify the individuals and organisations involved, including any stakeholders, partners, and collaborators in the project planning or delivery.

**What planning or preparatory work have you already completed for the project, and how will you ensure its quality and successful outcomes? Please identify the individuals and organisations involved, including any stakeholders, partners, and collaborators in the project planning or delivery. \***

Word count:

Must be no more than 500 words.

Please identify the individuals and organisations involved, including any stakeholders, partners, and collaborators in the project planning or delivery.

## Assessment Criteria 6: Capacity and commitment to deliver the project

How likely is the project to be successfully completed and any potential risks. The Department may also consider:

- previous delivery of any grants
- how realistic your project and budget is
- the degree of support, collaboration or partnerships that have relevant expertise and experience
- strategic management or planning documents that support the project
- your capacity to provide any additional funding required for the project.

**How likely is your project to be successfully delivered, and what risks have you identified and planned for? \***

Word count:

Must be no more than 500 words.

## Assessment Criteria 7: Availability of alternate funding

The Department will consider whether other funding sources are available and the likelihood of the project proceeding without this grant funding.

**How likely is your project is to go ahead without this program's funding, and is your project able to be operated and maintained beyond the funding period? \***

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Word count:

Must be no more than 500 words.

## Budget

\* indicates a required field

### Budget guidelines

There are two project types and funding levels for this grant category. You can apply for:

- \$30,000 (ex GST) for an Aboriginal Place management document, or
- \$80,000 (ex GST) for works to a declared Aboriginal Place.

The minimum funding amount you can apply for is \$10,000 (ex GST).

**You do not need to contribute to the project financially unless you are a local council.**

Local councils must match any funding they apply for. They must contribute the same, or more than, the grant amount received. For example, if a council successfully applies for a \$30,000 (ex GST) grant then they must also contribute \$30,000 (ex GST) or more to the project. This means the total project cost will be \$60,000 (ex GST) or more.

Councils may include reasonable in-kind contributions, such as realistic hourly rates for relevant activities, but not in-house project management by salaried staff.

All other applicant types, who are not local government agencies, do not need to match funding for their project.

**Total Project Cost \***

What is the total budgeted cost (dollars) of your project?

**Total Amount Requested**

\*

What is the total financial support you are requesting under this grant?

**Total applicant co-contribution \***

Must be a dollar amount.

What is the total monetary amount the applicant will be contributing to the project? If there will be no contribution please enter \$00.00

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## Applicant In-kind contribution \*

Please detail any in-kind contributions the applicant will be making to the project.

## Income

Please outline details of any other funding that you are seeking as part of the project, whether it has been confirmed or not. All amounts should exclude GST.

Please include the amount requested under this grant with the income type as "Government Grants"

Income description	Income type	Income status	Income amount (ex. GST)	Notes
			\$	
			Must be a dollar amount.	

## Expenditure

Please include all expenditure items that you are seeking to fund under the grant. These items must be eligible under the grant as according to the [grant guidelines](#).

Expenditure description	Expenditure type	Expenditure amount (ex. GST)	Notes
		\$	
		Must be a dollar amount.	

## Budget Totals

This section will automatically populate based on your figures entered above.

Income Amount Total  
(ex. GST)

Total Income Amount

This number/amount is calculated.

Expenditure Amount  
Total (ex. GST)

Total Expenditure Amount

This number/amount is calculated.

Total income should equal out with the total expenditure and the balance should be \$0.00

Income - Expenditure

This number/amount is calculated.

## Quotes

Providing quotes helps with assessing the value for money of a project. As a guide, a minimum of one written quote should be provided. Please consider:

- **Specialist skills or trades required:** are these services readily available or is there a limited supply of the services?

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- **Location:** is the project located in a regional, rural or remote area?
- **Materials:** will special materials be required?
- **Cultural sensitives, cultural knowledge, community consultation**

For significant expenses (costs) you may wish to include 2 or 3 quotes to demonstrate market value, or you may wish to provide justification for your one selected quote based on skillset, knowledge or location.

**Please attach any quotes you have expenditure (cost) items. \***

Attach a file:

At least 1 quote must be provided

## Other inputs

Please detail any other, non-financial inputs that you will require in order to deliver the project, including the confirmation status of the input.

Input description	Input status
Non-financial inputs could include staff/volunteers time/expertise, equipment, facilities, pro bono or in-kind contributions, advocacy, and other types of support.	

## Outcomes

**The 2025-27 Aboriginal Cultural Heritage Grants program objectives are:**

- to ensure Aboriginal cultural heritage is preserved and maintained through better management, maintenance, conservation and activation of declared Aboriginal Places under the *National Parks and Wildlife Act 1974*.

Please tell us about the outcomes you expect to result from your project. Outcomes are the changes you expect to occur for the beneficiaries (direct, indirect and/or intermediaries) of your project. Outcomes may be framed as:

- immediate or short-term outcomes, intermediate or medium-term outcomes or long-term outcomes
- actions or behaviour change
- social changes
- physical condition changes.

Your outcomes	How does your intended outcome link to the Program outcomes?	Explanatory notes
What changes do you expect will occur as a result of your project (e.g. Increased use of the item)? Please be brief. One per row.	Please explain how your intended outcome helps contribute to the Program Outcomes.	Add notes if you need to provide more context.

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## How will you measure success?

If you are awarded a grant you will be required to report on your projects metrics. Metrics work best when they:

- are quantifiable/numeric
- are clearly defined and succinct
- contain all the context needed to gauge and compare the result (e.g. units such as centimetres, metres, people, days, percentages etc; direction of change such as increase, decrease, etc.; timeframe such as per month, per year, etc.)
- have been tested, are in common use, or commonly understood as a relevant and useful indicator of performance in a particular arena
- are used sparingly - you are much better off to "ask one good question and answer it reliably" than try to track many things at once
- relate to a clearly articulated outcome or activity.

Metric	Collection method	Target	Explanatory notes
One per row. Add more rows if you want to list additional metrics.	How will you collect and verify the data? E.g. survey, administrative data (e.g. entry tickets), observation/estimation, government or public dataset (e.g. Census), other datasets.	Identify a target for the metric you have chosen - an estimated total for your project. Must be a number.	Add notes if you need to provide more context.

## Qualitative evidence

Qualitative evidence is a descriptive rather than numeric form of evidence designed to indicate whether or not progress towards an outcome is occurring. If you are awarded a grant you will be required to report on your projects progress through both metrics and qualitative evidence.

Examples of qualitative data sources include interviews, testimonials, focus group transcripts/summaries, social media posts, media appearances/mentions, and artistic or multimedia depictions such as photographs, videos and audio/podcasts.

Qualitative evidence	Explanatory notes
Select the type of qualitative evidence you will use to help track your progress. One per row. Add more rows if you want to list additional types of qualitative evidence.	Add notes if you need to provide more context.

## Declaration and Authorisation

\* indicates a required field

### Declaration

# 2025-27 Aboriginal Cultural Heritage Form Preview

You represent and warrant that this application has been submitted by an authorised representative (e.g. CEO, Chief Financial Officer, General Manager, Director, Chair of the Board, President, authorised manager etc).

Where this application is submitted in the course of employment by a representative of any kind (e.g. authorised representative or agent), you:

- (i) acknowledge and agree that the Applicant is deemed to be jointly and separately bound by this application; and
- (ii) represent and warrant that you have the authority to represent and bind the Applicant as contemplated by this provision.

By submitting this application form I hereby declare that:

- I agree for my project to be automatically considered in other NSW funding programs;
- I have read and understood each of the acknowledgements, agreements, representations and warranties provided above, and that each of these are true and correct;
- all information provided including the responses to each question in the relevant sections of this application is true and correct to the best of my knowledge;
- any information contained in this application may be disclosed to other Government agencies, staff administering the program, and to external stakeholders (including consultants, lawyers and other advisers) as part of the assessment of this application;
- I am authorised to submit this application on behalf of, and have the authority to represent and bind the Applicant;
- I understand that any false declaration may render this application ineligible/invalid; and
- all relevant conflicts of interest have been declared.

## Authorisation

**I agree \***

Yes

**Name of authorised person \***

Title      First Name      Last Name

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Must be a senior staff member, board member or appropriately authorised volunteer

**Position \***

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Position held in applicant organisation (e.g. CEO, Treasurer)

**Phone number \***

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Must be an Australian phone number.

We may contact you to verify that this application is authorised by the applicant organisation

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**Email \***

Must be an email address.

## Applicant feedback

You almost finished with the application process! Before reviewing your application and clicking the **SUBMIT** button please take a moment to provide some feedback.

### How did you find about the heritage grants? Select all that apply

- Media article       Social media       Word of mouth  
 Advertisement       Direct email       Other:

### Did the videos on our website help with the completing your application?

- Yes       No

### How did you find the online application process?

- Very easy       Easy       Neutral       Difficult       Very difficult

### How easy or difficult was it to complete this application form?

- Very easy       Easy       Neutral       Difficult       Very difficult

### How many minutes in total did it take you to complete this application?

Estimate in minutes i.e. 1 hour 60

**Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.**